

# YOUTHMUZE

## Newsletter

Fall 2022

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# Editor's Note

Fall 2022



Yup! That's you!!! :)

## Hello YouthMuze readers!!!

My name is Victoria Chen and I'm so excited to be your first-ever newsletter author and editor. I'm a junior at Dos Pueblos High School who has been playing piano for about ten years. I'm really passionate about all things creative and I love to share my work with the world; which is why I decided to take on the challenge of designing this newsletter for the YouthMuze community.

The newsletter will consist of several different sections, introducing our wonderful YouthMuze instructors and local teachers, sharing facts about music, and more! Since this is the first newsletter, I'm experimenting with the format, so please feel free to send me an email at [youthmuze.team@gmail.com](mailto:youthmuze.team@gmail.com) with your questions or suggestions; I'd love to hear from all of you!

Thank you and see you next time!  
Victoria



# Special Updates

**On November 10th, 2022, YouthMuze received a grant from the Santa Barbara Bowl at the 2022 Fall Cycle Grant application celebration!**

**YM:** We sincerely thank the Santa Barbara Bowl Outreach Committee for supporting our program. We are so excited to improve the YouthMuze experience for everyone involved and further increase the quality of learning for our students.

Our primary goal has always been to share our passion for music and expand accessible music education to any aspiring musician. Through the efforts and contributions of countless people(instructors, directors, donors, students, parents, and community support), we have been able to further this goal.

We could not have done this without our local community reaching out to help us – the significance of teamwork have shone through to help our program continue to grow and thrive.

 **Thank you SB Bowl!**



# Ms. Sharlae Jenkins

**Instruments:** voice and piano

**Years spent teaching:** 38

**Website:** <https://sharlaejenkins.mymusicstaff.com/Studio>



## **YM: What do you enjoy most about teaching?**

SJ: "... getting to build relationships with my students and their families. As a private music teacher, I often get to work with my students for many years and watch the growth that happens. It's exciting and so rewarding!"

## **YM: Do you have any special stories to share?**

SJ: "... my favorite story is from many years ago, when I directed the choir at a private school. I remember one boy was very enthusiastic, but really struggled to sing on key. Other kids teased him and told him to just be quiet and mouth the words. But, I told him to keep singing and worked with him after class for several weeks. He was diligent, kept working hard, and by the end of the semester, got a solo in the final choir performance of the year."

## **YM: Do you have any advice for beginners?**

SJ: "... it's not about playing or singing every note perfectly. It's more about telling a story through the music they create - which comes from their heart."

# Teacher Spotlight



# Ask our Instructors . . .

If you could play another instrument,  
what would it be and why?



**Grace Hu**

**Instrument: Piano**

"I would choose to play the violin because I feel that the sound of a violin can be phrased in a way where it sounds like singing. I think the violin can have a very lyrical sound and also allows the player to easily physically express emotion with movement. The violin is also easy to carry around and you only have to worry about one line of music instead of two hands!"

**Jason Wang**

**Instrument: Piano**

"I would choose some sort of brass instrument, likely a trumpet. I have dipped my feet into many different areas of music. Piano is technically a string instrument, I have played reed instruments, percussion, and even danced and sung. However, the two I haven't truly tried are flutes and brass. I have tried using flutes, but wasn't able to generate a noise when blowing into them, and therefore gave up. I have never used a brass instrument, and would really like to."



**Mary Bailey**

**Instrument: Piano**

"There's several instruments I'd love to play, but if I had to choose one it would be the banjo! Few people play an instrument like that and I love its unique sound. It also always reminds me of the beginning of the "Pirates of the Caribbean" ride at Disneyland!"

1811-1886



# Franz Liszt

Hungarian composer, virtuoso pianist, and teacher of the Romantic Era

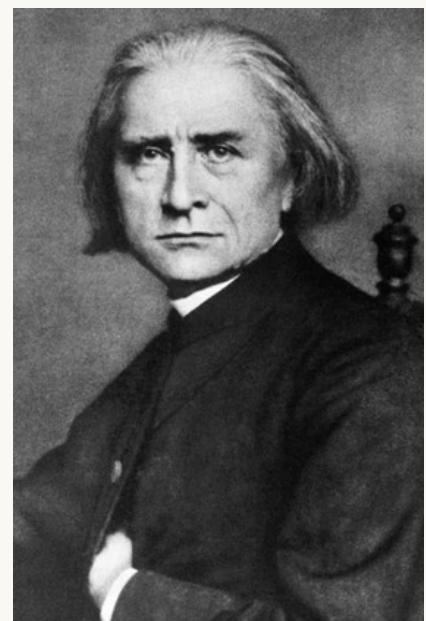
At a young age, Liszt was exposed to music from his father. He began learning piano at age seven, composing at age eight, and performing in concerts at age nine, which were a great success.

After his father's death in 1827, Liszt moved to Paris, gave up touring, and began teaching piano and composition. Five years passed before he returned to performing. Liszt was inspired by Niccolò Paganini, often considered the greatest violin virtuoso of all time, and he was determined to be as brilliant on piano as Paganini was on the violin.

He continued to tour Europe for years, enjoying hysterical receptions everywhere he went; the crowd would go wild when he performed, due to both his playing and mesmeric stage presence.

In his later years, Liszt focused more on composition and teaching, but his legacy lives on as one of the greatest pianists of all time.

Famous compositions: La Campanella, Transcendental Études, Liebesträume, Hungarian Rhapsodies



# To read . . .



## The Mystwick School of Musicraft

by Jessica Khoury

Humor and heart shine in this middle grade fantasy about a girl who attends a boarding school to learn how to use music to create magic, perfect for fans of Nevermoor and The School for Good and Evil series.



# To listen . . .

## Hamlet Overture-Fantasia

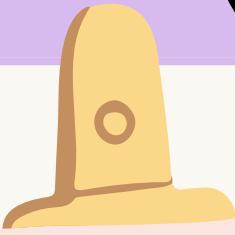
by Pyotr Ilyich Tchaikovsky



The Hamlet Overture-Fantasia, inspired by Shakespeare's *Hamlet*, had its first performance on November 24th, 1888 in St. Petersburg. It was conducted by Tchaikovsky himself.

# Musical Moments!

# Upcoming Events



## Santa Barbara Strings 2022 Winter Concert

Sunday, December 11, 2022 6pm  
First Presbyterian Church of Santa  
Barbara  
(at State and Constance)  
Children free, Adults 18+ \$10, Admission  
collected at the door.

## Santa Barbara Symphony: New Year's Eve with The Symphony

December 31, 2022 8:30-10:00 pm  
Granada Theatre